

Margaret Chase Smith Federal Building and Courthouse

202 Harlow Street
Bangor, ME 04401



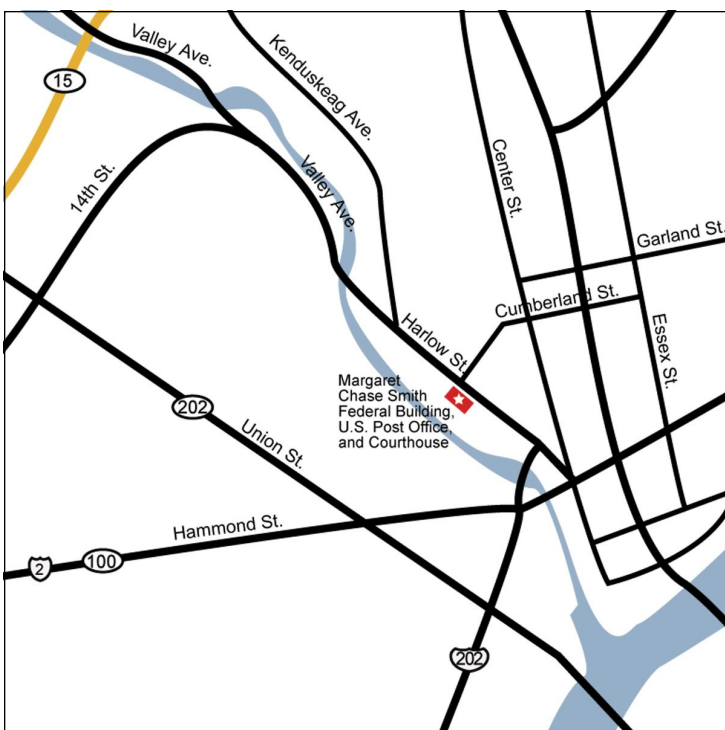
Office Hours

Monday through Friday, 7:00 a.m. - 5:00 p.m.

Public Transportation

Community Connector

http://www.bangormaine.gov/index.php?id=244&sub_id=268





Margaret Chase Smith Federal Building and Courthouse Building Directory

Federal Bureau of Investigation

<http://www.fbi.gov>

Senator Susan Collins

<http://www.collins.senate.gov/public>

Senator Olympia Snowe

<http://www.collins.senate.gov/public>

U.S. Attorneys Office

<http://www.justice.gov/usao>

U.S. Bankruptcy Court, District of Maine

<http://www.meb.uscourts.gov>

U.S. Department of Housing and Urban Development

<http://www.meb.uscourts.gov>

U.S. District Court, District of Maine

<http://www.med.uscourts.gov>

U.S. Marshals Service

<http://www.usmarshals.gov>

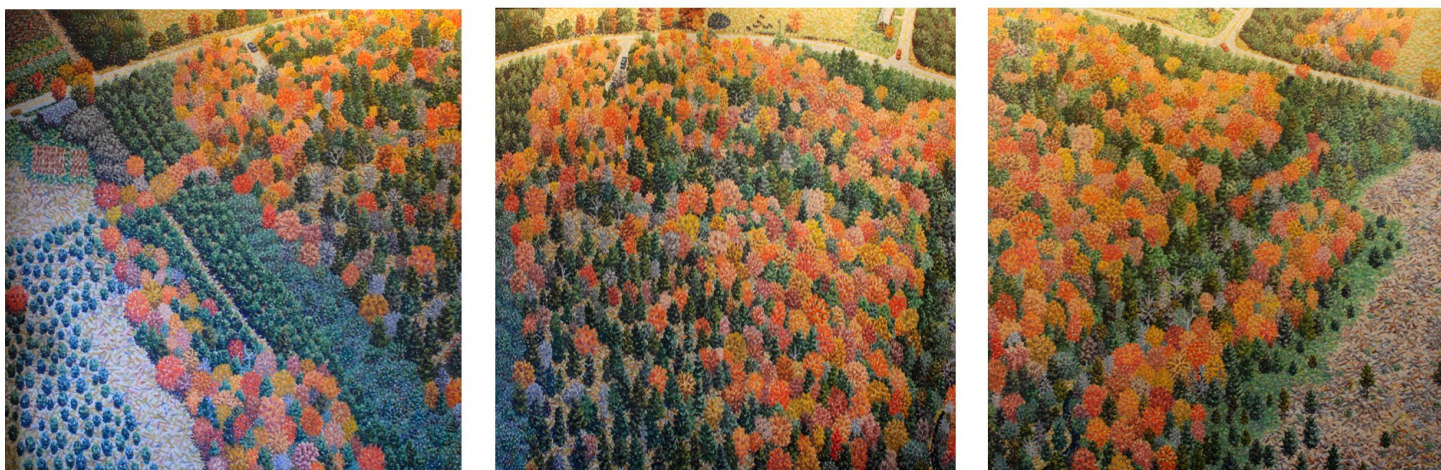
U.S. Social Security Administration

<http://www.ssa.gov>

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Art in Architecture

The GSA Art in Architecture Program commissions the nation's leading artists to create large-scale works of art for new federal buildings.



"Autumn Expansion" by Yvonne Jacquette

Oil painting triptych, 26 feet wide

To familiarize herself with the subject, Jacquette examined many aspects of forestry, walked through the site itself and even spent five hours in a plane over the area studying the changing light. Her triptych follows the life cycle of autumn foliage, from its green beginnings to its vibrant, fiery peak, and ultimately to its subdued end. Jacquette named the work during the creative process, noting the expanding nature of the autumnal color palette.

Artist Tim Rollins

In late 2013, a unique and major piece of artwork will be installed in the lobby of the building. The mural, based on the 'Declaration of Conscience' speech that Senator Smith gave on the floor of the U.S. Senate on June 1, 1950, celebrates the red roses she often wore. The roses are painted by children who participated in a series of master classes offered by GSA-commissioned artist Tim Rollins and held at UMAINE Museum of Art in Bangor and the M.C. Smith Library in Skowhegan. From paper supplies to installation, all materials and related services for this Art in Architecture portion of the ARRA project are being purchased in Bangor.

Artist Scott Baltz

GSA has also commissioned artist R. Scott Baltz, a resident of Somesville on Mount Desert Island, for two oil paintings of major Maine landmarks. His works will be displayed in the Court's lobby on the third floor.